

Hello,

I'm Carolina Ibarra-Mendoza, a Los Angeles based Chicana feminist artist, freelance graphic designer, and creative director.

In 2017, I was one of fifteen women artists who received a fellowship from [The Woman's Building and Metabolic Studio's Special Projects in Archiving](#) to create new works inspired by the history and legacy of The Woman's Building. [The Madre Tierra Workshop](#) is my contribution: a selfless self-portrait mixed-media workshop grown from the seeds of the [Madre Tierra Press](#) (1982) in partnership with [Las Fotos Project](#). The workshop was a great success and was exhibited both at Avenue 50 Studio and at Plaza De La Raza "Viva La Muxer" annual fundraiser for Las Fotos Project.

In the fall of 2017, I began to work with artist Leslie Labowitz and Suzanne Lacy on the online archive exhibit: [AgainstViolence.ART](#). The website presents the work of ARIADNE, the following is a brief description of the organization:

ARIADNE: A SOCIAL ART NETWORK (1977-82) originated as a conceptual artwork to provide a structure to amplify the political impact of Suzanne Lacy and Leslie Labowitz's public performance interventions on violence against women.

I've highlighted portions of the website that directly prove the valuable role The Woman's Building played in both facilitating and providing collaborators for ARIADNE's performances:

- In Mourning and In Rage - [Project Link](#): Participants preparing for their performance at the Woman's Building, before presenting in front of City Hall
- The [Awards Ceremony](#) for participants and media coverage of In Mourning and In Rage, hosted at The Woman's Building
- From Reverence to Rape to Respect - [Feminist Art Workers](#): "As in other ARIADNE performances, other artists were invited to participate. The Feminist Art Workers created Traffic in Women, a bus tour/performance that brought 25 women from the Woman's Building and the art community in LA to Las Vegas for a weekend of events."
- The *Incest Awareness Project* - [AN ART EXHIBIT AT THE WOMAN'S BUILDING](#), 1979, Bedtime Stories: "The art exhibition by adult women and teenage incest survivors examining the secrecy, the pain, and the victimization of their incest childhoods from the perspective of their healing process. These women know that "stopping the silence about incest stops incest."

As current Council members, you must uphold the legacy of the Woman's Building by supporting its nomination as a historic Landmark. Throughout the ARIADNE website, Council members and even Mayor Tom Bradley openly endorsed the works created by ARIADNE and the Woman's Building. I sincerely hope you continue the example set by your predecessors by honoring the work and people that formed the Woman's Building - work that helped change contemporary discourse about women's roles in society.

Sincerely,



May 15, 2018